# **Project Presentation – Week 8**

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### Last Week

Switched to calibrated camera model
Was having trouble rectifying images
Often off by up to 10 scanlines



# Rectification... FIX'D (and now in Technicolor)



# Disparity

- Measuring the amount of movement (in pixels) between the two rectified images
  - Inversely proportional to the depth of the image (low disparity = far, high disparity = close)
- We can do this by "sliding" the left image over the right image, subtracting, and saving the lowest (closest to zero) results
  - DEMO'D

## **Disparity cont'd**

#### Essentially, disparity will give us dense correspondence







 Noisy, but not terrible (the "essence" of the scene is captured)